

## **STEINBERGER STANDARD BASS / GUITAR BRIDGE-TUNER INSTRUCTIONS**

### **TO TUNE:**

TURN KNOBS AT REAR OF BRIDGE CLOCKWISE TO TIGHTEN, COUNTER-CLOCKWISE TO LOOSEN.

### **TO CHANGE STATUS:**

TURN TUNING KNOBS COUNTERCLOCKWISE UNTIL THE STRING BALL IS FULLY VISIBLE. REMOVE THE BALL AND THE STRING WILL THEN SLIP EASILY FROM THE HEADPIECE.

INSTALL BY PUTTING BALL\* END INTO HEADPIECE FIRST, THEN DROP SECOND BALL\* INTO TUNER JAWS. TIGHTEN TUNING KNOB UNTIL PROPER PITCH IS ACHIEVED. STRETCH STRING AND RETUNE.

\*ON BASS, **SMALL** BALL END FITS IN HEADPIECE AND **LARGE** BALL FITS IN BRIDGE. ON GUITAR, BOTH BALLS ARE THE SAME.

### **TO USE CONVENTIONAL STRINGS (ONE BALL ONLY):**

A STEINBERGER STRING ADAPTER IS REQUIRED. PUT BALL END IN BRIDGE AND THREAD THROUGH HEADPIECE AND STRING ADAPTER HOLES. THE SMALL LIP ON STRING ADAPTER SHOULD BE FACING AWAY FROM THE NECK AND TO THE FRONT IN ORDER TO PROTECT STRING ENDS. FIRMLY TIGHTEN SET SCREWS IN STRING ADAPTER TO CLAMP STRINGS. CUT EXCESS STRING LENGTH WITH WIRE CUTTERS.

### **TO ADJUST ACTION:**

LOOSEN SET SCREW ON SIDE OF BRIDGE, ADJUST SET SCREW IN TOP OF SADDLE UP OR DOWN TO DESIRED ACTION HEIGHT. TIGHTEN SET SCREW ON SIDE OF BRIDGE TO LOCK.

### **TO ADJUST INTONATION:**

LOOSEN SET SCREW ON SIDE OF BRIDGE. TURN SET SCREW IN FRONT OF SADDLE TO ADJUST — BACKWARD (TOWARD TUNER) IF INTONATION IS SHARP AT 24TH FRET; FORWARD (TOWARD HEAD) IF INTONATION AT 24TH FRET IS FLAT. TIGHTEN SET SCREW ON SIDE OF BRIDGE TO LOCK.

## BASS ELECTRONICS

### LOW IMPEDANCE SYSTEM (REQUIRES BATTERY)

FRONT KNOB — VOLUME FRONT PICKUP  
CENTER KNOB — VOLUME REAR PICKUP  
REAR KNOB — TONE (TREBLE CUT)

### LOW IMPEDANCE WITH ACTIVE EQUALIZATION (REQUIRES BATTERY)

FRONT KNOB — MASTER VOLUME  
CENTER KNOB — PICKUP BALANCE  
REAR KNOB — TONE: CENTER DETENT—FLAT  
COUNTERCLOCKWISE—BASS BOOST, TREBLE CUT  
CLOCKWISE—TREBLE BOOST, BASS FLAT

### BATTERY

DISTORTION FROM THE BASS INDICATES BATTERY NEEDS REPLACEMENT.  
(AVERAGE LIFE 6 MONTHS PLUS UNDER NORMAL USE).

PLUGGING IN CORD TURNS ON BATTERY — ALWAYS UNPLUG CORD WHEN NOT IN USE.

#### TO REPLACE BATTERY:

**FOR L-SERIES:** INSERT COIN OR FINGERNAIL INTO OPEN SLOT AT EITHER END OF BATTERY COVER LOCATED ON BACK OF BODY. PUSH COVER SIDEWAYS UNTIL IT IS FREE TO OPEN. INSTALL NEW BATTERY. REPLACE COVER BY INSERTING ONE END INTO OPENING AND PUSHING UNTIL OTHER END POPS INTO PLACE.

**FOR M-SERIES:** UNSCREW BACK CONTROL COVER.

**FOR P-SERIES:** UNSCREW BATTERY COVER SECTION OF PICKGUARD ABOVE BRIDGE AREA.

## GUITAR ELECTRONICS

### LOW IMPEDANCE SYSTEM (REQUIRES BATTERY)

FRONT KNOB — VOLUME  
REAR KNOB — TONE (TREBLE CUT)

#### PICKUP SELECTOR

##### 2 PICKUP TOGGLE:

FRONT—FRONT PICKUP  
CENTER—BOTH PICKUPS  
REAR—REAR PICKUP

##### 3 PICKUP PUSHBUTTON:

FRONT—FRONT PICKUP  
CENTER—CENTER P.U.  
REAR—REAR PICKUP

##### 3 PICKUP 5-WAY TOGGLE

FRONT—FRONT PICKUP  
HALFWAY—FRONT & CENTER  
CENTER—CENTER PICKUP  
HALFWAY—CENTER & REAR  
REAR—REAR PICKUP

### LOW IMPEDANCE WITH ACTIVE EQUALIZATION (REQUIRES BATTERY)

FRONT KNOB—VOLUME  
REAR KNOB — TONE: CENTER DETENT—FLAT  
COUNTERCLOCKWISE—BASS BOOST, TREBLE CUT  
CLOCKWISE—TREBLE BOOST, BASS FLAT  
PICKUP SELECTOR: SAME AS LOW IMPEDANCE LISTED ABOVE.

### CO-X CONNECTOR SYSTEM

ALL L-SERIES, ACTIVE EQ CIRCUITS AND PICKUPS ARE EQUIPPED WITH SPECIAL SNAP ON-OFF CONNECTORS FOR EASY CHANGES AND REPAIR.