

Steinberger Bass Configurations V 2.1.5

Factory	Part	Bass Model			
		(X)L	XP	XM	(X)Q
Brooklyn Jan 1980 - July 1983)	Body	One-piece composite			
	Neck	One-piece composite			
	Bridge(s)	Hardtail only			
	Pickups	EMGs, some passive, most active			
	Serial	(X)(X)XX in battery compartment			
	Logo	Sticker logo			
	Add. Info	Models: - H1 and H2 (1980-82): L Bass w/ one/two passive, high-impedance pickups, short-lived model - L1 and L2 (1980-84): L Bass w/ one/two active EMG pickups. - L2/5 (from 1982 to 1984), narrow five-string bass. Watch out: 4/5-string headpieces are not interchangeable without modifications, so a L2 cannot be converted to a L2/5 without drilling extra holes. - L-basses have the faceplate attached from the top (screws visible on top), a plug in leg rest. All L basses came with the plug in leg rest. - L2LF/UF: L Bass w/ lined or unlined fretless neck - Black colour only	not yet produced	not yet produced	not yet produced
Newburgh July 1983 - June 1992	Body	One-piece composite	Hard rock maple	Maple	Hard rock maple
	Neck	One-piece composite	One-piece graphite neck 5 bolts	One-piece graphite neck 5 bolts	One-piece graphite neck 5 bolts
	Bridge(s)	Hardtail, very few had the Bass TransTrem (June 1987 until 1988), some had the DB Tuner bridge (1988-93)	Hardtail	Hardtail, very few had the Bass TransTrem (June 1987 until 1988), some had the DB Tuner bridge (1988-93)	Hardtail, some had the DB Tuner bridge, very few had the BassTransTrem (1988-93)
	Pickups	EMGs w/ or w/o HAZ Labs active EQ HAZ Labs supplied electronics	Mostly passive but in some occasions also active EMGs w/ or w/o HAZ Labs active EQ HAZ Labs supplied electronics	EMGs w/ or w/o HAZ Labs active EQ HAZ Labs supplied electronics	EMGs w/ or w/o HAZ Labs active EQ HAZ Labs supplied electronics
	Serial	xxxx bottom side below bridge	Nxxxx neck underside	Nxxxx(x) neck underside	Nxxxx(x) neck underside
	Logo	Gelcoat logo	Early ones have a solid black pickguard w/ embossed logo, later on the logo was engraved on the pickguard. It is a 3-ply laminate pickguard with a white middle layer. When the logo is engraved, it shows this white layer	black or white decal	black or white decal
	Add. Info	The first few were the transitional models w/ faceplate mounted from back, but still with plug-in leg rest. All XL basses except the XL2GR have the fold-out leg rest. Models: -XL2 (1984-93): active EMG, active EQ available -XL25 (1984-93): narrow five string -XL2T: w/ Bass TransTrem. Very rare. Only 140-200 Bass TT have ever been built -XL2GR (1985-90): w/ Roland GR Synth pickup - Elite models: From 1991 on, some came with a golden logo "STEINBERGER Elite", which was more of a marketing measure than a special version of the bass. However, Elite models do have more expensive options (active EQ only, some had the Bass TransTrem, or were XL25 narrow) -further options: DB Tuner (1990-93) -Colours: Black and white	The XP was Ned Steinberger's attempt to produce a high-quality instrument at half the price of an XL bass. However, it did not turn out top be profitable and was discontinued soon.	Introduced 1987 also available as lined and unlined fretless - XM2: 4-string, passive EQ - XM2A: active EQ - XM2-5: narrow 5 string - XM2(LF: (lined) fretless - XM2T: Bass TransTrem	Introduced in Jan. 1990 as "Q", name changed to XQ to be consistent with other bass model designations. Two versions of body: v1 thicker, heavier, more edges; v2 being slimmer with more curves and tapered heel. also available as lined and unlined fretless, from 1991 on also available as "wide 5" 5-string bass - XQ2: 4-string, passive EQ - XQ2A: 4-string, active EQ - XQ2AD: 4-string, active EQ, DB Bridge - XQ2-5: wide 5, active EQ - XQ2T(A): 4-string, Bass TransTrem, (active) EQ - Note: XQ never were offered with narrow 5 configurations, only as wide 5. So a XQ with a narrow 5 has been modified to become a 5-string bass.

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Nashville July 1992 - August 1998	Body	One-piece composite	Out of production	Out of production	By 1995: hard rock maple during the mid 90s the body contours have been changed: the body became slimmer, more curves and the neck heel got tapered. Swamp ash or even alder were used as body material	
	Neck				One-piece graphite neck 5 bolts	
	Bridge(s)				Hardtail, some had the DB Tuner bridge (1988-93)	
	Pickups				EMGs w/ or w/o HAZ Labs electronics	Various brands: EMGs, Seymour Duncan Basslines or Bartolinis. Whilst EMGs and Bartolinis came with passive pots or HAZ Labs electronics (3 knobs), the Duncans required an EQ manufactured by Seymour Duncan. They often sport a 4-knob layout.
	Serial				4-digit number "Txxx"	TNxxxxx
	Logo Add. Info				Gelcoat logo Models: - XL2-5 1984-98 narrow five string - XL5W: only fifty XL basses were wide 5s - XL2LF/UF: Models with lined or unlined fretless neck - Some Elite models (see above) - all had folding leg rest - Generally black, a small share in white and a few custom colours	black or white, decal Introduced in Jan. 1990 also available as lined and unlined fretless as well as "wide 5" 5 string option (no narrow 5sl) available in many colours
MusicYo [USA Line] 2005 - 2008	Body Neck	Out of production	Out of production	Out of production	Swamp ash Steinberger M/S Blend™ (One-piece graphite neck and fingerboard, with Adjustable Truss-Rod)	
	Bridge(s)				XL-5W Bridge, some had the DB Tuner bridge	
	Pickups				Two EMG HBCS, EMG HB or EMG 35P Pickups w/ HAZ Labs active EQ or Active Equalization ("Tone Circuits" by Seymour Duncan) HAZ Labs supplied electronics (first XQs offered had the Duncans electronics)	
	Serial				N000xxx or N00xxxx neck underside	
	Logo				black or white decal	
	Add. Info				Besides offering various guitar models, MusicYo also featured the XQ-bass again from spring 2005 on Models: - XQ2A: 4-string, active EQ - XQ2-ADB: 4-string, active EQ, DB Bridge - XQ25-A: wide 5, active EQ - The MusicYo website didn't mention fretless as an option! - Note: XQ never were offered with narrow 5 configuration, only as wide 5. So an XQ with a narrow 5 has been modified to become a 5 string bass.	

Please be aware, that this table cannot cover all specifications as many of them can vary. E.g. bodies were supplied by different manufacturers. So, wood choices or finishes may not be consistent over time.